

WRUW-FM 91.1

10th Annual
Folk & International Festival



F/I
99

Eugene Chadbourne

Pointless Orchestra

Immigrant Suns

Kent State Thai Ensemble

Los Ausentes

Champion Bubblers Int'l

The Bergmann Brothers

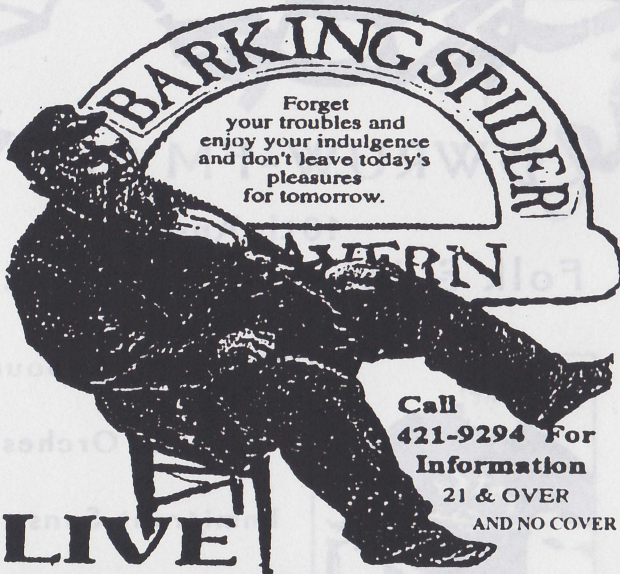
Brian Henke

Stacie Collins

Saturday, Sept. 18th
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Sept/Oct



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LIVE MUSIC

Sun	9/19	Barking Spider 13th Annual Fest (3:00) Hot Jazz Seven (6:00) Immigrant Suns (9:00) Crazy Rhythm
Mon	9/20	(9:00) Firedean (10:00) Fred Baringer & Diana Lynn
Tue	9/21	(9:00) Ken Metz (10:00) Kevin So
Wed	9/22	Natural Facts Duo
Thu	9/23	Under The Tree
Fri	9/24	Jon Roket
Sat	9/25	(9:00) Dan Berick (10:00) Shirley Jay
Sun	9/26	Joanne Buck's Poetry & Music Review
Mon	9/27	Walt Campbell
Tue	9/28	Mr. Downchild
Wed	9/29	Felix Wiley
Thu	9/30	(9:00) Das Eiz (10:00) Cormac McCarthy
Fri	10/1	(10:00) Cat Free Air
Sat	10/2	(5:00) Banned Bookweek (Readings) (9:00) Cactus Pears (10:00) Jim Murray
Sat	10/3	(9:00) Jen Maurer Trio
Sun	10/4	George Foley & Friends (Piano Jazz)

Welcome to F/I '99, WRUW's Folk & International Festival, our free day-long concert of music presented live outside the studios of WRUW and simulcast in its entirety on 91.1 FM. This celebration of Cleveland's musical diversity is also a **"thank you"** to WRUW's listeners for their support.

- 1:00 Stacie Collins <alt.country>
 - 2:00 Brian Henke <solo acoustic>
 - 3:00 The Bergmann Brothers <trad. Appalachian>
 - 4:00 Champion Bubblers Int'l <Reggae>
 - 5:00 Los Ausentes <trad. Mexican Conjunto>
 - 7:00 Kent State Thai Ensemble <Thai Classical>
 - 8:00 Immigrant Suns <Balkan/Arabic folk boogie>
 - 9:00 Pointless Orchestra <avant world>
 - 10:00 Eugene Chadbourne <quirk folk/improv>
- > > > from Greensboro, N.C.

Times are subject to change.
(But you cannot change them.)

Performers

Stacie Collins

Born an "Okie from Muskogee" and raised in Bakersfield CA, Stacie Collins remembers her first musical memory being her dad, along with some of his buddies, playing guitar on the back porch. Hearing Merle Haggard, Johnny Cash and Willie Nelson in her early years formed her love for traditional country music. Stacie's alt-insurgent country edge and vocal style, reminiscent of Patsy Cline, creates a unique style drawing on the roots of country music with branches into the future. The line-up features Stacy Collins (vocals, harmonica) and Allen Collins (guitar).

Brian Henke

A self-taught musician, Brian Henke raises instrumental acoustic guitar to a

new level of consciousness. His melodic and rhythmic compositions take the listener on an epic quest of colorful imagery and organic majesty. Brian is the recipient of numerous awards and maintains a busy solo performance schedule at a variety of coffee houses and festivals nationwide.

The Bergmann Brothers

Featuring hot hammered dulcimer, guitar, harmonica and bass from the Cleveland area, this group is comprised of Tina Bergmann, a virtuoso hammered dulcimer player known for her driving energy and syncopated rhythms; Dave Rice, a multi-instrumentalist well versed in the blues and old-time traditions and hailed for his masterful harmonica playing; and Bryan Thomas, an accomplished and versa-

About WRUW

In 1990, WRUW-FM introduced the Folk and International Festival as a counterpart to the Studio-A-Rama rock festival. WRUW-FM presents both events to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and diverse live-music performances.

In 1946, "WFSM" as founded by the Flora Stone Mather Radio Club, "broadcasting" via a PA system. It evolved into an AM carrier-current

station, WRAR, starting in 1955, and then into WRUW-FM in February of 1967. WRUW began as a ten-watt mono station, serving the University Circle section of Cleveland. Stereo capability arrived in 1974, and in 1980, the station raised its power to 1000 watts.

WRUW's programming encompasses rock, blues, folk, classical, international, reggae, and numerous other forms of audio entertainment, making it one of the most diverse radio stations in Cuyahoga County.



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QUESADILLAS \$6.95

(Three fold over corn tortillas filled w/chichuahua cheese & slices of poblano pepper, grilled to melting point. Served w/beans).

BISTEC A LA MEXICANA \$8.95

(Chopped ribeye steak simmered in hot tomato sauce served w/rice, refried beans, salad & tortillas).

POLLO EN MOLE POBLANO \$7.95

(Tender whole piece of chicken topped w/our home made mole sauce served w/rice, refried beans & tortillas).

CHILES RELLENOS \$8.95

(Two poblano peppers stuffed w/cheese, topped w/our light sauce, served w/rice, refried beans, salad & tortillas).

HUACHINANGO A LA VERACRUZANA \$13.95

(Fresh whole Red Snapper oven cooked, topped w/Veracruz style tomato sauce. Served w/spanish rice & salad).

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tile musician who explores the solo and ethnic traditions of the double bass.

Tina comes from a diversely musical family, including everything from a classical pianist to a great grandfather who used to play his jaw harp and buck dance on the front porch every morning. Tina began playing hammered dulcimer at age eight and made her first recording at age twelve. Pete Seeger described her as "the best hammered dulcimer player I've heard in my life".

David had his start in blues harmonica in 1972 and old-time harmonica in 1982 and was influenced by harmonica masters such as Deford Baily, Dr. Humphrey Bates and Gwen Foster. As well as playing harmonica for the Bergmann Brothers, David plays guitar and has been known to break out baritone horn for a tune or two.

Bryan is known for his performances in a wide range of areas, including traditional jazz, bebop, AfroCuban, blues, bluegrass, American old time, African and European orchestral and solo traditions. He has performed in 36 states as well as Canada and Europe.

Champion Bubblers Int'l

Big fun is in order when the Champion Bubblers roll up their warm, charismatic vibe of traditional reggae, ska, funk, jazz and R&B. The line-up features Billy Wa! (lead vocals), Danny Boy Griffith (bass guitar), Tom "T" Meyers (keyboards, trombone, vocals), Kevin "Ivin" Adams (guitar, vocals), Philip "Mr. Big" Sykes (Saxophone) and Joe Tomino (drums and percussion). Spliff!

Los Ausentes

A reflection of Northeast Ohio's growing Mexican community, Los Ausentes are a *norteno* group based in Painesville. These musicians came to Painesville as migrant farm workers from their hometown of

Manuel Doblado, located in the state of Guanajuato, Mexico. By day, they work in the nurseries and orchards of Lake and Geauga counties. By night, they draw crowds of farm workers to their rehearsals, plus play for weddings, baptisms and quinceñeras.

Their style of music is that of the Mexican cowboy – corridos, cumbias, polkas and rancheras. They call themselves Los Ausentes (The Absent Ones) because in Mexico, they were never able to get all the members of the group together due to the fact that someone was always "absent," off working in *el norte*. In Painesville, they are beloved by all in the Mexican community for bringing good cheer and good times Mexican style. Line-up includes Juan Hernandez (accordion, vocals), Adan Santos (bass, vocals), Francisco Hernandez (bajo sexto), Jose Ornelas (drums) and Rogelo Lopez (guira, vocals). –Veronica Flores

The Kent State Thai Ensemble

Founded in 1978, the KSTE was for years the only Thai ensemble that resided in an American institution. It remains the largest and most active of the two ensembles performing Thai Classical music in the United States (the other at Southwest University in Georgetown). The instruments played by the ensemble include a set of full basic mahori (gongs and xylophone).

The line-up features Dr. Sara Stone Miller (vocals, saw-ou), Sung-hoon Chung (ranad-ek-hlek), Joseph Kaminski (Ranadthum-hlek, percussion), Feng-Hsiu Lee (khawng-wong-lek), Andrew Shahriari (krajabpi/percussion), Dr. Luo Qin (saw-duang), Wang Min (saw-duang), Jennifer Mishra (saw-ou), Neil Coulter (khlui), Brian Klemp (percussion, thum-hlek), David Badagnani (jakhe), Daniel Ledingham (Khawng-wong-yai) and Christina

Shahriari (percussion). The KSTE is under the direction of Dr. Terry Miller and Dr. Panya Roongruang.

Immigrant Suns

From Detroit, Immigrant Suns will get you dancing with their signature Balkan/Arabic improvisation-oriented sound. They are influenced by traditional ethnic music from all over the globe but are not afraid of innovation. They have toured coast to coast in America and collaborate on a regular basis with ethnic folk musicians, improvisers, dance troupes, artists and film makers. Their ine-up includes Djeto Juncaj (qyteli, guitar, accordion, tenor banjo, vocals), Ben Temkow (violin, accordion, mbira, vocals), Joel Peterson (bass, cello, clarinet, vocals) and Mark Sawasky (doubbek, tar, talking drum, riqq, bongos, conga, vocals).

Pointless Orchestra

Pointless Orchestra is a group that combines instruments/tunings from several different cultures with improvisation and extended playing techniques. The group abandons pop elements in their work, preferring, instead, to focus on unique ways of structuring music. The result is a challenging stew of sounds that encourages the listener to "hear music with new ears." The music of Pointless Orchestra ranges from soundtrack-like collages to multicultural jams to chamber music, with a wide array of stylistic approaches examined along the way.

Unlike new age groups committed to playing pretty fluff that practically begs to be ignored, the music of Pointless Orchestra is often ominous, intense, and strangely eclectic. A typical performance includes pieces for koto, djembe, sitar, didgeridoo, english horn, waterphone,

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tambura, violin, kulentan, cello, and harmonic singing. The group has performed in numerous international music festivals, multi-media events, live radio broadcasts and movie soundtracks.

The group's constantly changing line-up comes from a number of different backgrounds. Mike Hovancsek, the only constant member, is a therapist and multi-instrumentalist who combines his interest in world music with an assortment of theories about perception and cognitive processing. Mike is often joined by David Badagnani, a doctoral student in world music who is proficient on a number of instruments from different cultures. The current line-up also includes Jen Singleton (a musician who has studied classical violin since the age of three) and Mark

Allender (a percussion and string player who studied for a year in Korea).

Eugene Chadbourne

From Greensboro, North Carolina, festival headliner Eugene Chadbourne is musical iconoclast and anarchist of improvisation: trippy-hippie-folk, new "left-wing" country and western psycho-billy-banjo and beyond. This quirky and unconventional multi-instrumentalist should not be missed! John Zorn has described Eugene Chadbourne as "one of the world's greatest guitarists and visionary thinkers," while *The San Francisco Chronicle* wrote, "Most of the people copying Chadbourne's innovations don't even know where these ideas originated." Experience "random" at its chaotic best...

F/I style!

FESTIVAL INFORMATION

Along with the abundance of great music to be heard today, please take note of the following:

Bathroom Facilities: Port-A-Johns are available for all audience members in the brick courtyard behind the Mather Memorial Building and Harkness Chapel. Security precautions prevent the use of any building bathroom facilities.

Emergencies: Please notify one of the CWRU security guards present or a WRUW staff member in the event of an emergency. All WRUW staff members are wearing Festival badges and silly smiles. You can find them near the Festival stage and building entrances.

Food & Beverages: WRUW does not

sell food or beverages during the concert. You are welcome to bring your own, but please remember that no glass bottles of any kind are allowed on the Festival premises. Trash containers are located throughout the Festival grounds.

WRUW Information: Please look for WRUW's table on the Festival grounds featuring the latest WRUW t-shirts, sweatshirts, paraphernalia, and some of our own intrepid WRUW programmers.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. The Mather Memorial Building courtyard is located on the corner of Ford and Bellflower Roads, one block north of the intersection of Mayfield and Euclid.

This F/I 1999 Program edited by Matt Hurd. Layout by Joe Banks. Cover illustration by Michael Hoicowitz. For more info on our Y2K dementia-free station, dial (216) 368-2208 on your telecommunications device. Listen to us LIVE on the Internet at <http://radio.cwrw.edu>.

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